

Suite g-moll

J. S. Bach

Prelude

BWV 995

⑥ = D

II

424

m i m a

a
mpmi

fr

p m i p a m i p a m i

m i

fr

m i *a* *a*

m i p i a m i m i *m*

p *p* *p*

p *p* *U* *m* *a m i m i*

Très Viste

a *m* *a* *m* *i* *m* *a* *m* *i* *m* *tr* *i*

34 *p* *i* *m* *i* *m* *i* *i* *i* *a* *m* *i* *m* *i* *i* *i* *a* *m* *i*

40 *a* *m* *i* *a* *m* *i* *a* *m* *i* *a* *m* *i* *a* *m* *i* *a* *m* *i* *m* *i* *m* *i* *m*

46 *a* *m* *i* *m* *i* *a* *i* *i* *m*

52 *a* *i* *m* *i* *p*

58 *i* *p* *i* *m* *a* *i* *m* *a* *m* *i* *m* *a* *m* *i* *m* *i* *m*

64 *a* *i* *m* *i* *m* *a* *m* *i* *m* *i* *a* *m* *i* *a* *m* *i* *a* *m* *i* *m* *i* *m*

70 *m* *i* *a* *m* *i* *m* *i* *m* *a* *m* *i* *m* *i* *m* *a* *m* *m* *i*

76 *a m i a m* *i* *[4/1]* *a m i a i a i m i*

82 *a* *m i p a p a* *∞* *∞* *p m i m i*

88 *I* *p* *p i*

c in original

94 *p* *p p* *p* *p p* *p*

100 *a m i m* *a m i*

106 *m a m i m* *a m i a m* *^ a m i m* *p a m i m a i m i*

112 *a m i p i m i* *i m i* *a m m i* *i*

118 *m*

124 *p* *p* *m i* *a* *a* *a* *i i*

130 *a m i i i i* *a* **III** *a m i* *m i a m*

136 *i a i m a* *m* *m i a m i a m i m i* *p a* *a*

142 *i m i m i a m i* *a* *p* *a m a m* *i m i m i*

148 *a m i m i p p*

154 *m i p a* *m a m i m i m a m*

160 *a i m i* *a i m i*

166 *i a m a i a m a* *i i m*

Musical score for guitar, measures 172-218. The score is written in treble clef with a key signature of one flat (B-flat). The guitar part includes various articulations such as *i* (acciso), *a* (accendo), *m* (marcato), *i p* (pizzicato), and *p* (piano). The melodic line is characterized by slurs and dynamic markings. The bass line consists of chords and single notes, often with fingerings indicated by numbers 1-4. Measure numbers 172, 178, 184, 189, 194, 200, 206, 212, and 218 are clearly marked at the beginning of their respective systems.

Allemande

The image displays a musical score for the Allemande in B-flat major, BWV 995, by Johann Sebastian Bach, arranged by Lars-Anders Carlsson. The score is written for a single melodic line on a treble clef staff with a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, and 17 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamic markings include *mpmi*, *p*, and *a*. There are several trills marked with *tr* and specific fingerings. The score concludes with a double bar line and repeat dots. The arrangement includes a bass line with chords and fingerings, and a right-hand line with a melodic line and fingerings.

19

21

23

25

27

29

31

33

35

fr
pmpipipipa

m
i

m
i *p* *i* Δ
m *p* *i* *m* *i* *a* *fr*
3/1

m *i* *m* *a* *m* *i* *a* Δ
m *i* *a* Δ
fr
2/1 *U*
m

i *m* *i* *m* *i* *a* *m* *i*

i *m* *i* *m* *i* *p* *m* *p* *m* *p* *m* *i* *a* *m* *i* *a* *m*

i *m* *i* *a* *m* *i* VII
 Δ
m Va *m* *i* *m* III
 Δ
p

Courante

The image displays a musical score for a piece titled "Courante". The score is written for a single melodic line on a treble clef staff with a 3/8 time signature. The key signature is G minor, indicated by two flats (Bb and Eb). The score is divided into measures, with measure numbers 1, 4, 7, 10, 13, 16, 19, and 22 clearly marked. The piece begins with a dynamic marking of *im* (piano) and includes various performance instructions such as *p* (piano), *tr* (trills), *a* (accents), and *ma p m* (marcato piano). The notation includes complex rhythmic patterns, often with slurs and fingerings (e.g., 1, 2, 3, 4) indicated above the notes. There are also some specific markings like *312/1* and *3/1* which likely refer to fingering or articulation techniques. The score concludes with a repeat sign and a final dynamic marking of *p*.

Sarabande

1 3 2 4 4 2 1 3 4 1 3 4 0 2

5 2 2 2 3 1 4 2 2 1 2 4 2 1 3 1

9 2 3 4 1 1 3 4 1 4 1 3 1 4 3 1 2

13 1 3 2 3 1 3 2 3 4 2 3 4 0 1 2 3 2

17 2 4 1 3 1 4 2 1 3 4 2 1 3 1 4 1 2

Gavotte I

8 4 1 3 4 4 1 2 0 2 1 4 3 1 2

4 4 1 1 0 3 2 4 3 -3 4 -3 1 2 1 2 4 3 -4 2 -4 3 4

7 3 4 3 1 1 2 4 3 2 3 4 1 4 0 2 2 0 1 3 0 4 0

10 1 3 2 4 0 1 3 2 4 3 3 1 2 4 1

13

16

19

22

25

28

31

34

a *m* *i*

a *m* *i* *a* *m*

a *i* *m* *i*

a *m* *a* *i*

Gavotte II en Rondo

Gavotte II

1 *m i m p m i*
3 1 4 3 1 1 4 1 1 1 4 1 1 0
0 2 0 3 #2 3

2 *i i a i a i a m i*
2 4 1 2 4 1 3 1 4 3 1 4 3 1 4 2 4 1 2 1 0 1 2 4
#3 2 1 0 1 3 0 1

5 *i m i m m m a i*
2 1 3 4 3 1 4 3 1 4 2 4 1 3 2 1 1 0 2 1 0 1 0 1 4 3 3 1 2 4
4 1 2 1 3 0 #3 0 2 0

8 *m i a m i m i m i i i a i*
1 4 1 2 1 4 1 2 3 1 4 1 1 1 4 1 1 0 2 4 1 4
3 0 3 #2 3 3 2 1 0

11 *a i a m i a i m a m a m*
3 1 4 2 4 1 2 1 0 1 2 4 0 2 3 1 3 #2 3 1 4 3 4 1 3 1 4
1 3 0 #3 1 2 2 #2

14 0 4 1 1 4 1 3 4 1 3 1 0 1 4 1 0 0 2 1 1 0 1 3
3 2 3 4 4 4

17 *a m i m i m i*
2 3 1 2 1 3 1 4 2 1 4 0 4 1 3 1 3 4 3 4 3 4 2 1 4 2
#3 1 2 1 #3

20 2 4 1 2 4 1 3 1 4 4 3 1 4 1 1 4 1 1 4 1
#3 2 1 0 1 0 #3

Gavotte I

Gigue

a *m* *i* *m* *i* *a* *m* *i* *p* *ip* *acc* *ip*

a *m* *i* *m* *i* *a* *m* *i* *m* *i* *a* *m* *i* *a* *m* *U* *a* *m* *i*

m *ip* *ip* *m* *p* *a* *m* *i* *m* *p* *I*

m *i* *m*

Alternative solution Sarabande

The image displays a musical score for an alternative solution of a Sarabande. It consists of ten systems, each with a treble staff and a bass staff. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4, and breath marks are used throughout. The piece concludes with a final cadence in the bass staff.